

MUSIC to MY EYES

Schedule of Presentations

All presentations start at 2:00 pm

Saturday, October 28

Carter King: "I Hear The Ancients Sing" Carter King will be discussing his guitar sculptures, how they are made, and how they tell the story of the evolution of music

Saturday, November 4

Brian Young: "With Thee I Swing, Poetry and Painting." In his unique artist's presentation Brian Young will discuss the inspiration of his painting, "With Thee I Swing," and also read poetry related to the painting.



Brian Young, *With Thee I Swing*, oil on canvas

Saturday, November 11

Janet Morgan: Janet Morgan talks about her exuberant artwork, and the influence of Middle Eastern Belly Dance, the dance which "makes the music visible."

SUNDAY, November 19

Tony DeNonno: Award-winning Documentary Filmmaker Tony De Nonno will screen the following nationally broadcast documentaries, and also share his experiences shooting his rare, behind the scenes Rock Star photographs:

From ABC Network 20/20

"Fleetwood Mac" A insightful and revealing feature Portrait of this legendary Super-Group; their private lives in turmoil and their magnificence in performance. (Producer/Director)

"Itzhak Perlman: In My Case Music" This American Film Festival Blue Ribbon winning documentary about one of the world's most beloved violin virtuosos is continually broadcast on PBS Stations across America between 1980 and the present. (BRAVO) (Producer/Writer/Director)

From CBS Network Stations nationwide

"Anne Akiko Meyers: Beyond the Gift of Music" 11-year-old violin-virtuoso Anne Akiko Meyers invites you to experience the joyful spirit of this young Japanese-American in a master class and in performance, and witness her remarkable devotion and celebration of music. (CBS, PBS, Bravo) (Producer/Writer/Director)

From PBS Network Stations nationwide

"Part of Your Loving" - "The camera is always where it should be" wrote legendary critic Pauline Kael about this heartwarming profile of a Brooklyn baker. "It is very well made, almost impeccable" giving her nod to what Janet Maslin in the New York Times dubbed "De Nonno's deft and impressive filmmaking. Outstanding Film of the Year London, NY, LA film festivals. (PBS, HBO, BRAVO 1977-2005) (Producer/Writer/Director)

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