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**TABLA RASA GALLERY
and
THE FEMINIST ART JOURNAL
present
"Women's Work: Homage to Feminist Art"
curated by Cindy Nemser**

March 28 - May 13, 2007

Artists Reception: Wednesday, March 28, 2007 5:30 - 8:00 PM

Gallery hours: THURSDAY, FRIDAY & SATURDAY Noon - 5:00 pm

Other weekdays: by appointment
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Renowned pioneer of the Feminist movement, art historian and critic Cindy Nemser returns to the world of contemporary art to curate an all women's exhibition entitled "Women's Work: Homage to Feminist Art" at Tabla Rasa Gallery, 224 48th Street, Brooklyn, opening on March 28, 2007. The exhibition features great women artists who emerged in the 70's, some of whom have obtained the widespread appreciation they richly deserve and others who still haven't achieved full recognition. Some of the famous artists in the exhibition are Eleanor Antin, Hannah Wilke, Lila Katzen, Audrey Flack, Howardena Pindell, Nancy Grossman and Deborah Remington. Others who are now beginning to get their due are Dotty Attie, Sylvia Sleigh, Mary Grigoriadis, Judith Bernstein, and the legendary performance artist/writer Lil Picard.

To give the exhibit a richer overlay of meaning, and in homage to these giants of feminist art, Nemser has selected additional contemporary women, such as, Orly Cogan, Irene Hardwicke Oliveri, Audrey Anastasi and Bec Stupak, among others, to create a visual dialog between the older women artists of the feminist second wave and the younger women of the emerging third wave.

Ms. Nemser, a brilliant writer and impassioned feminist, was a tireless advocate for the women's art movement from 1969 on. Besides publishing the groundbreaking Feminist Art Journal, from 1972-77, which reached women all over the world, her book Art Talk: Conversations with 12 Women Artists, Charles Scribner, 1975, was reprinted in 1995 as Art Talk: Conversations with 15 Women Artists by Harper Collins. It was the first book to be written about women artists since the 1930's. Considered a classic, it was recently translated into Chinese. Among her long list of publications are feminist pieces on women in Ms, New York Times, Arts Magazine, Artforum, Art in America, Newsday, and many other magazines and newspapers. For Nemser, a woman doing her art, whether it is political or not, is a feminist action. Though she is totally committed advocate of women's right to equality, for her, feminism is the gateway to humanism, to a place where every race and religion as well as both genders will be evaluated strictly on their merit, and prejudice will finally be abolished.

Adjunct lectures, panel discussions, interviews will be scheduled from Mar 28, 2007 to May 13, 2007.

The gallery is located at 224 48th Street, between 2nd and 3rd Avenues in SPArC (Sunset Park Artists' Community). The "R" train stops at 45th Street. Street parking is available.

Tabla Rasa Gallery is open to the public Thursday through Saturday, noon until 5 pm, from the opening reception on Wednesday March 28, 2007 until the closing on Sunday, May 13, 2007.

See <http://tablarasagallery.com/>, or call 718. 833-9100 or 718. 768-0305 for additional information and lecture, panel discussion, and interview presentation schedule.

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**About Curator Cindy Nemser**

Cindy Nemser is an art historian, was elected to be a member of the International Association of Art Critics, has served as a board member for three years on the Women's Caucus for Art and is a member of the College Art Association where she had appeared on many panels. She has been included in Who's Who in American Art since 1973 up to the present, as well as in Who's Who of American Women and Who's Who in the East. She holds a B.A. from Brooklyn College, 1958, an M.A. Master's degree, in English and American Literature from Brooklyn College, 1964 and an a Master's Degree, in art history from the Institute of Fine Arts, New York University, 1966. In 1966 She was a curatorial intern at the Museum of Modern Art and a participant in the Art Critics Workshop, given by Max Kozloff, through a grant from the American Federation of the Arts, 1967. She was awarded an Art Critics Fellowship from the National Endowment for the Arts in 1975; in 1977, she was invited to be the commencement speaker for the Minneapolis College of Art and Design. In 2003, she received a certificate of honor from the Veteran Artists of America. She is also a member of PEN American. Recently, she has become part of the influential umbrella group the Feminist Art Project. She has been an avid supporter of feminism and from 1972-77, she published and edited the Feminist Art Journal, a magazine that promoted women in all the arts, but with the main emphasis was on the visual. The Feminist Art Journal reached a circulation of 8,000 and had a tremendous impact on the women artists' movement.

Ms. Nemser also published Art Talk: Conversations with 12 Women Artists, Charles Scribner, 1975, reprinted in 1995 as Art Talk: Conversations with 15 Women Artists by HarperCollins. It was the first book to be written about women artists since the 1930's. It is considered a classic and was recently translated into Chinese.

Nemser has published two other books, a monograph entitled Ben Cunningham, a Life with Color, JPL Art Publishers, Texas, 1989 and a novel, Eve's Delight, Pinnacle Books, 1982. Nemser was the contributing editor to Arts Magazine 1972-1975. She has contributed three articles "Two Interviews: Interview with An Anonymous Artist and Interview with Scott Free," in the anthology New Ideas in Art Education, ed., by Gregory Battcock, New York: E.P. Dutton, 1973, "The Close-up Vision," Super Realism, ed. Gregory Battcock. New York: E. P. Dutton, 1975 and "Stereotypes and Women Artists, Feminist Collage, ed. Judy Loeb, New York. Teachers College Press, 1979. She has written three catalogs essays: Ben Cunningham, Church Fine Arts Gallery, University of Nevada, Reno, Alice Neel, the University of Georgia, Athens, Georgia, Georgia Museum of Art, 1975, and "in her Own Image—Exhibition Catalog," Feminist Art Journal, vol. 3 no 1, Spring, 1974.

In 1974, Ms. Nemser also curated an exhibition at the Fleisher Memorial Gallery, which was part of the Philadelphia Museum of Art called "In Her Own Image," The show, which attracted a wide audience was written about favorably in the New York Times as well as in the Philadelphia Inquirer, the Philadelphia Evening News, in various other art magazines and journals.

She was the first to write articles singly devoted to Chuck Close, "Presenting Chuck Close, Art in American, vol. 58, no 1, January-February, 1970 and "An Interview with Chuck Close," Artforum, vol. 8, no.5, 1970, Eva Hesse, "Interview with Eva Hesse," Artforum, vol. 8, no 9, May, 1970 and "An Interview with Vito Acconci," Arts Magazine, vol.45, no. 5, March 1971 and has contributed a multitude of other interviews, essays, art and book reviews to The New York Times, The Village Voice, Ms, Art in America, Artforum, Arts Magazine, City search, and numerous other publications.

Nemser has been a guest lecturer at prestigious universities, museums, art organizations and women's galleries all over the country including Yale University, the Maryland Institute of Art, The Smithsonian National Collection, the Brooklyn Museum, Berkeley Museum and the Maryland Institute of Art, the women's cooperative gallery A.I.R., in New York, Arc and Artemisia in Chicago, the Women's Building in Los Angeles and the Women's Art Registry of Minnesota, (W.A.R.M.). She had also appeared on the legendary Casper Citron radio show, in New York and on the television show Panorama in Washington D.C. and been interviewed by the local press all over the United States and Canada.