



FOR IMMEDIATE RELEASE

TABLA RASA GALLERY
presents a screening of
RFK IN THE LAND OF APARTHEID

with commentary by co-director Tami Gold



Tuesday, November 30, 2010

6:30 PM

TABLA RASA GALLERY
224 48 Street (between 2nd & 3rd Avenues)
Brooklyn, NY 11220

RSVP recommended: 718. 833-9100

info@TablaRasaGallery.com
<http://www.tablarasagallery.com/>

FREE

Tabla Rasa Gallery, is honored to present a screening of **RFK IN THE LAND OF APARTHEID**, on Tuesday, November 30, 2010, at 6:30 PM. Film maker, artist & educator, **Tami Gold** who co-directed the film, will be present to talk about the film. Tabla Rasa Gallery is located at 224 48th Street, between 2nd and 3rd Avenues, in the burgeoning art destination of Sunset Park, Brooklyn.

RSVP to 718.833.9100 is suggested.

ABOUT the FILM:

Using never before seen archival footage, and interviews in South Africa and the United States, filmmakers **Larry Shore** and **Tami Gold** tell the unknown story of Robert Kennedy's 1966 visit to South Africa during the worst years of Apartheid. The film evokes the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa. The filmmakers find witness to this special moment in time through the sights and sounds of present day South Africa.

RFK IN THE LAND OF APARTHEID... follows Senator Kennedy to the site of his famous "Ripple of Hope" speech at the University of Cape Town and his encounter with Afrikaans students at Stellenbosch, the pro-Apartheid university.

A high point of the film is Kennedy's meeting with one of the unknown giants of African history - the banned President of the African National Congress, and Nobel Peace Prize winner, Chief Albert Lutuli - living under house arrest in a remote rural area. The film travels with Robert Kennedy to Soweto, South Africa's largest black township, where he meets thousands of people and gives voice to Chief Lutuli's silenced call for a free South Africa.

We witness Kennedy publicly challenging the dominant Cold War ideology that anti-Communism, espoused by repressive regimes like that in South Africa, should be the only factor determining American foreign policy.

With an original sound track by American musician Jason Moran and voices from the University of Cape Town Africa Choir, the film tells an unusual story through the words and actions of an American politician whose legacy continues to advance human rights around the world.

Produced by Larry Shore
Directed by Tami Gold & Larry Shore
Edited by Harry Kafka
Cinematography by Tami Gold & Edin Velez
© Shoreline Productions, 2009 Length (56 min.)

MORE:

www.rfksafilm.org

http://www.huffingtonpost.com/john-bohret/mandela-rfk-and-the-sacri_b_458513.html

http://wn.com/rfk_in_the_land_of_apartheid

Albertina Lutuli with film-maker Tami Gold, screening in Washington DC

ABOUT Tami Gold (Filmmaker, Artist & Educator) is a visual artist who began working in media in the early 1970's in the Newsreel Film Collective of the anti-Vietnam War movement. In addition to painting, sculpture and writing, she is an award-winning documentary filmmaker. Most recently Tami directed (with Larry Shore, Producer/Director) **RFK IN THE LAND OF APARTHEID: A Ripple of Hope**, a documentary about Robert Kennedy's visit to South Africa in 1966 and the connection between the anti-apartheid struggle in South Africa and the Civil Rights Movement in the United States. In 2006, Tami produced and directed a video about the popular struggle in Oaxaca, Mexico, **LAND RAIN AND FIRE** (with Gerardo Renique), which aired internationally on Spanish language TV. She authored a companion article **A RAINBOW IN THE MIDST OF A HURRICANE** (Radical Teacher 2008). In 2004, Tami produced and directed **EVERY MOTHER'S SON** (with Kelly Anderson) winner of the Tribeca Film Festival Audience Award and broadcast on the PBS series POV. This film profiles three mothers whose son's were killed by the NYPD and unexpectedly find themselves united to seek justice and transform their grief into an opportunity for profound social change. In 2000, Tami produced and directed **MAKING A KILLING** (with Kelly Anderson), a documentary that addresses the marketing practices of the tobacco industry in the developing world. **MAKING A KILLING** premiered at the Slamdance Film Festival, was screened for delegates at the World Health Organization and aired on television in Nigeria, Serbia, Lagos and Vietnam. Tami has produced and directed over 20 films including: **ANOTHER BROTHER**, the story of an African American Vietnam Veteran which aired on PBS; **JUGGLING GENDER**: Politics, Sex and Identity, which aired on Reel New York and screened at the New York Film Festival's video series; **OUT AT WORK**: Lesbians and Gay men on the Job, which screened at the Sundance Film Festival and was shown on HBO and authored a companion article **MAKING OUT AT WORK** (Social Text - Routledge); **SIGNED SEALED AND DELIVERED**, Labor Struggle in the Post Office, aired on PBS and **LOOKING FOR LOVE**: Teenage Mothers among others. She is the recipient of a Rockefeller Fellowship, Guggenheim Fellowship, Video Arts Fellowships from the New Jersey and New York State Councils on the Arts, the Excellence in the Arts Award from the Manhattan Borough President, The American Film Institutes Independent Filmmakers Production Fellowship. Her work has screened at the Museum of Modern Art, the Whitney Museum, The Chicago Arts Institute, The Kennedy Center, The American Film Institute, The British Film Institute, The Public Theatre among others. Tami is a Professor at Hunter College and the Hunter Chapter Chair of the PSC CUNY.

About Tabla Rasa Gallery

Tabla Rasa Gallery is located at 224 48th Street, between 2nd and 3rd Avenues, in the burgeoning art destination of Sunset Park, Brooklyn. The outlier gallery is known for their consistently stunning exhibitions.

Within the 4000 square foot turn of the century carriage house, the gallery exhibits primary and secondary market artwork by emerging, mid-career, and established artists, in all media, including painting, sculpture, installation, drawing, print media, digital, film and video.

The gallery is located two "D" or "N" express subway stops from Manhattan to 36th Street Station, plus one "R" stop to 45th Street (or a just few short "R" stops beyond Park Slope).

Exhibitions at **Tabla Rasa Gallery** are free and open to the public.

Gallery hours: Noon - 5:00 pm, THURSDAY, FRIDAY & SATURDAY. It is recommended to call 718.833.9100 for events and schedule updates.

Directions to Tabla Rasa Gallery

Subway: From Manhattan, take D or N to the Brooklyn 36th St. station plus one R stop to 45th St.

Driving: Tabla Rasa is on 48th St between 2nd and 3rd Aves, Brooklyn.

Ample street parking is available.