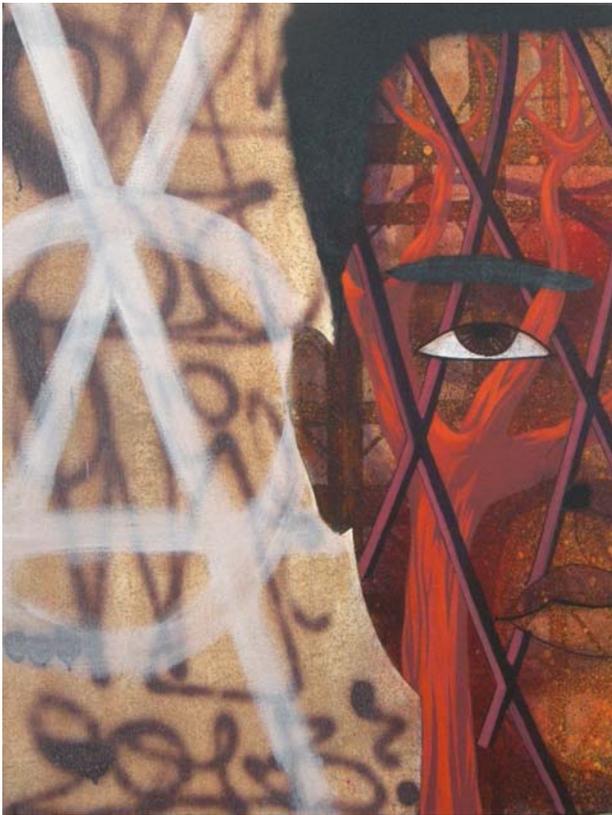


Tabla Rasa Gallery and KET present

For Immediate release



Cekis (Nelson Rivas), Closed Up Struggle, 2013.

Alan Ket, Curator

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Audrey Anastasi

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OUTSIDE, INSIDE - A detour from graffiti and street art

Artist Reception: August 16, 2014 6:00 - 8:30pm

Aug 16 - Sept 27, 2014

TABLA RASA GALLERY

224 48 Street (bet 2nd & 3rd Aves.)

Brooklyn, NY

Hours: 718.833.9100 for summer viewing hours.

www.tablarasagallery.com

Aislap / Cekis / Cern One / GHOST / Jan Kalab / KET / Sofia Maldonado / Queen Andrea / Wane COD / Ezo Wippler

Tabla Rasa is pleased to present Outside, Inside - A detour from graffiti and street art, an exhibition of works by contemporary artists that create art both in the studio and in the streets around the world curated by renown artist and author Alan Ket.

People have always been prone to write in public areas to share information, jokes and more often than not their disgust for someone else. In the 1970s this changed when kids started to use spray paint to write their names in a highly stylized manner; the media labeled it graffiti but regardless of the mislabeling the kids and many others considered it art. Since then there has been generations of kids who have grown up and learned from those early street pioneers. Today, those working on the streets around the world are recognized as artists and many started out painting their names and their art in the streets illegally. Yet, as in most artists' career trajectory, many now have studio practices and work on paper, canvas, film, etc. all in an effort to see their ideas last beyond the short lifespan that their street work might have.

OUTSIDE INSIDE is a group exhibition featuring the works of a cross section of artists whose work is informed by the streets and are actively working in the streets around the world. From the fantasy and folkloric style of the Chilean duo Aislap, the political messages that are prominent in artist KET's paintings, the soft and romantic visions of flora, animals and women by Cern, to the dark side of humanity in the work of Ezo Wippler, Chilean artist Nelson Rivas presents paintings that grapple with the issue of immigration and what it means to cross borders, New Yorker Queen Andrea's paintings explode with color and vibrancy in both her geometric and type driven paintings, Sofia Maldonado whose abstract paintings intertwine the natural world with urban landscapes, GHOST's psychedelic bubble styles reminiscent of old school graffiti, Wane COD's abstract paintings where letter forms are deconstructed and dissolve into colorful clouds and finally Prague based Jan Kalab presents new paintings created recently during his summer long residency in Brooklyn.

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Tabla Rasa Gallery, located at 224 48th Street, between 2nd and 3rd Avenues in Brooklyn, New York is free and open to the public. There will be an artists' reception on Saturday, August 16, 2014 from 6 - 8:30 pm. Call 718.833.9100 for summer viewing hours.

The exhibition will be on display until Saturday September 27, with a closing celebration from 2:00 - 4:30 pm.

ABOUT Alan Ket

Alan Ket is a New York City hustler who works in many artistic fields. Ket launched Stress, a hip-hop magazine credited for breaking such artists as Jay-Z, Foxy Brown, Eminem, and Raekwon, among others. He spun Stress off into an internationally published Spanish language version of the magazine called Hip Hop Nation. In 2001, with Marc Ecko, he created the men's fashion magazine Complex. In 2004, Ket re-joined Marc Ecko to develop the controversial video game, Marc Ecko's Getting Up: Contents Under Pressure. Ket is active in his community as a graffiti artist, curator, photographer, historian and art advocate. His advocacy of graffiti has landed him in frequent lawsuits with the city of New York. Most recently he has become a curator for graffiti and street art related exhibitions at Fondation Cartier in Paris, PowerHouse Arena in Brooklyn, 55DSL in New York City, The Hip Hop Theatre Festival at New York University, MOCA in Los Angeles, the Miami Light Project in Miami and the WeAreRelated gallery in Copenhagen. Ket has lectured in universities worldwide and is the author of over a dozen books on graffiti, street art, and tattoo art.

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For further information or reproductions, please contact Audrey Anastasi at audfa@aol.com or call / 917.880.8337

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